

# Application Analysis of Chinese Traditional Decorative Elements in Modern Interior Design

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**Abstract:** Chinese traditional decorative elements have developed and evolved in a long history. They have unique aesthetic habits and traditional cultural connotations. They have discovered and refined decorative elements of Chinese traditional arts. Traditional decorative elements, as a cultural form, are the product of the continuous development and evolution of people's aesthetic ability. They come from labor creation and social activities and go through natural selection from low to high. With the continuous improvement of people's living standards, higher requirements have been put forward for modern interior design, which makes designers not only need to solve food and clothing, but also need to consider people's spiritual needs when making interior decoration. Modern interior design needs to integrate traditional decorative elements, and constantly innovate on this basis, so as to create works with national characteristics and meet the aesthetic needs of the people. This paper explores the importance of traditional decorative elements in interior decoration, and analyzes the rules and methods of applying traditional decorative elements to modern interior design.

## 1. Introduction

As far as Chinese traditional culture is concerned, tradition and culture are inseparable. Tradition is an important way to inherit our ancient culture, and ancient culture constitutes the main component of tradition [1]. In the process of economic globalization, Chinese national culture has been increasingly integrated into the world family. However, China's modern design has not yet formed a complete and clear system [2]. In the era of pursuing personalized product design, nationalization of design is an important direction of product design development. Traditional culture is a kind of condensation and accumulation of material and spirit. At the same time, it is also our title for all the civilized achievements created in yesterday's human social activities and the civilized achievements created by later generations [3]. Chinese traditional interior decoration elements show a dignified and elegant charm, full and gorgeous literary grace. This traditional design and clever layout are the characteristics of the oriental culture and etiquette nation. Chinese traditional decoration elements are an important part of Chinese traditional culture, with unique aesthetic value and cultural connotation. They are our oriental interior design, which play a more complete expression of the charm of unique artistic language and art form and play an important role [4].

As a cultural form, traditional decorative elements are the product of the continuous development and evolution of people's aesthetic abilities. It comes from labor creation and social activities, and undergoes natural selection from low to high level [5]. Modern interior design has become more and more rich in the methods and forms of traditional Chinese decorative elements. By combining modern technology and materials, it has created a charming space with Chinese charm [6]. There is a huge network of traditional Chinese decorative elements. These elements are related to all aspects of clothing, food, housing and transportation in ancient life. In this context, it is necessary to organically combine traditional decorative elements with public art to increase the artistic beauty of the public environment while increasing the public's sense of identity and belonging to traditional culture [7]. Chinese traditional decoration culture has a long history. From the original totem to the Ming and Qing furniture, it conveys the cultural history of decorative art. With the improvement of people's living standards, people began to pursue a higher level of

aesthetic needs. The application of traditional Chinese decorative elements in various fields can meet the personalized needs of consumers [8]. The splendid traditional culture has not disappeared with the surging tide of modernization and globalization, but has been more and more recognized and further affirmed. The application of Chinese traditional decorative elements in interior decoration design has promoted the further development of interior decoration industry and made decoration more artistic [9]. Based on this, this paper explores the importance of traditional decorative elements in interior decoration, and analyzes the rules and methods of applying traditional decorative elements to modern interior design.

## **2. The Relationship between Modern Interior Design and Traditional Culture**

### **2.1. The Relationship between Modern Interior Design and Traditional Culture**

Chinese traditional decoration is an artistic expression that is attached to Chinese history and culture. It not only has the overall characteristics of traditional Chinese interior decoration, but also forms artistic styles in different regions and different environments. The relationship between tradition and culture is mutual connection, coordination, interaction and common development. Tradition is the essence of inner and culture is the appearance of outer. While today's Chinese design circle seems to be prosperous, we cannot avoid and must clearly face up to the fact that the overall design level in our country is still unbalanced and some problems exposed therein. Traditional basic patterns are mostly taken from real life, and they often come from people's description and record of working life. In the process of exploring the unknown world through one's own cognition, the change of thinking provides a prerequisite for the renewal of basic patterns, making them change with each passing day in the endless cycle of human inheritance and creation. With the globalization of economy and the rapid development of science and technology, the wide and high-speed dissemination of information has intensified the agitation of the concept of openness. Contemporary culture and art with regional characteristics are being sought after by people, which is the expression of unique artistic experience and feelings based on different cultures and ethnic backgrounds.

### **2.2. Chinese Decorative Elements in Modern Interior Design**

Traditional Chinese decorative elements in interior design are rich expressions. They convey specific information in a specific aesthetic language symbol and are an important part of the crystallization of human wisdom. Decorative elements in interior design become more and more important with people's attention to the living environment. It not only bears the requirements of interior design itself, but also expresses people's expectations for home life. Chinese traditional culture and Chinese modern interior design are closely linked and inseparable [10]. Excellent works of art should be based on the traditional culture behind them. On this basis, they reflect the characteristics and artistic language of different cultural times in our country. We need to digest and refine some traditional patterns and element symbols which are too complicated and old in decoration effect. In modern design, new practical requirements, changes in construction technology and decoration materials need to be integrated with traditional decoration methods. The trend of social culture is more characteristic, regional and humanized. People find that traditional culture will play a positive role in promoting the development of contemporary Chinese social civilization. Traditional culture refers to the sum of spiritual achievements created by people in history, such as spirit style, mental state, thinking mode and value orientation, which represent certain national characteristics.

## **3. Application of Traditional Decorative Elements in Modern Urban Interior Design**

Paying attention to modern urban interior design is of great significance to enhance the competitiveness of the city. Chinese traditional culture is also an important carrier for modern people to understand the past. Through understanding traditional culture, modern people can understand the customs and cultural characteristics of the past. In the long development process,

Chinese traditional architecture has always maintained its original basic shape and aesthetic principles, and has continuously improved and gradually developed into a perfect self-discipline system. Designers are not updating for creation, but are rooted in modern people's aesthetic taste and construction technology to refine traditional decorative elements to adapt to the trend of the times. The Chinese traditional culture is the crystallization of the wisdom of our ancient ancestors. From the traditional culture, we can understand the changes that have taken place in our country's history in the past period of time. Many things with Chinese flavor preserved in Chinese traditional culture have inevitably become a part of modern life, affecting our life [11]. The use of traditional decorative elements is a continuation of the context. It is not a simple process of copying the form, but through abstract refining, innovative development of new materials and modern technology, it provides more choices and possibilities for the expression of its artistic conception. The application of Chinese traditional culture in modern interior design facilities is conducive to the inheritance and promotion of Chinese traditional culture.

The construction of modern interior design facilities is an important part of urban visual identity system, which can enhance the competitiveness of the city. In modern interior decoration, designers often use a large number of implicit artistic techniques to give special spiritual connotation to the space, and use the composition of elements to imply higher-level humanistic information, such as psychological feelings and value orientation, in addition to the nature of the environment. In modern interior design, the selection of traditional decorative elements is more about the absorption of some decorative patterns and shapes, the adoption of decorative techniques, as well as the common pursuit of decorative connotation and style. The expression method and composition form of modern decoration are closely related to the creation results. If these elements are closely linked, the traditional decoration will not discard its own characteristics and will not be divorced from the times. The spread of knowledge and culture has improved the public's aesthetic awareness and cultural accomplishment, while the pursuit and expression of personalized emotions have led to the need to inject more new contents into decorative elements on the basis of inheritance, and to abandon some inappropriate parts. In the traditional Chinese plastic arts culture, people attach great importance to the use of extension and symbols to exert the power of moral symbols. Traditional culture is an essential factor to perfect the cultural system of modern society. From a certain angle, it can transcend practice and exist. It is an important spiritual pillar to build modern Chinese social civilization.

#### **4. Conclusion**

Modern interior design with city memory must be the integration of internal logic and external environment. It not only has the unique personality of the work, but also respects the local culture, better reflects the public value and coexists with the environment. Traditional decorative elements have a wide variety of types and forms of expression, with profound cultural connotation, which is a treasure house for modern interior design to draw design source. Putting Chinese traditional decorative elements into modern interior design can reflect the cultural inheritance of art, while modern interior design needs to show its uniqueness by inheriting these traditional cultures. The social responsibility of any art designer is first of all his responsibility to his own tradition. If a designer cannot creatively express himself in tradition, he will lose the premise and condition as a design art. Modern interior design pays more and more attention to the spiritual connotation and the honing of the times. The traditional decorative elements of China just fit in with it, which can realize the cultural development with the times, and make interior design more and more profound. The application and innovation of traditional decoration should be based on the modern social and cultural background, modern science and technology, the application of modern design techniques and the combination of aesthetic tendency, and constantly expand its application scope, so as to enhance its adaptability.

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